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Naga



Synopsis

Naga artwork

Book Information

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviewsÂ (13 customer reviews)

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Customer Reviews

Naga is one of the greatest works of Sorayama yet. Your collection of fantasy art is not complete without this selection. His realism and techniques are unparalleled; I kept waiting for the pictures to come to life! The only problem I had with the book is that many of the pictures contain images of bondage and violence, which I disagree with - the victims were in every case female - but if you can look past that, the book itself is truly a work of art.

This is a MUST HAVE book for erotic or bondage artcollectors. Sorayama's work is simply amazing. His imagination andattention to detail are incredible. There are many very explicitimages. Many pictures contain wild and creative bondage; others have unusual piercings displayed in unique ways. A lot of the piercings are in very intimate places. A few women hold whips. Some of the other subjects include mermaids, women with snakes & other creatures, women in water, ponygirls and women urinating. Though some pictures contain metal work, there is less in this book than previous ones. My only wish for this book is that the pictures were all contained to one page. In my opinion, much of the artwork was somewhat distorted by being spread across two pages.

I purchased this book a few years ago and was blown away. I paid more for it than the price here but it was well worth it. Some of my friends find some of the images shocking but they still enjoyed

the book as a whole. I have books by other artists who do airbrush work but no one has made me reach for the page just to make sure that the image I am looking at is not real. If you enjoy airbrush art and the realism that it renders this book is a must have.

Sorayama may very well be the most uncompromising and brilliant visual artist today. Those not familiar with Sorayama's artwork may not want to start here... but then again, maybe the best thing to do is to dive in and pray you survive. NAGA is the most sexually explicit and at the same time probably the best work Sorayama-sensei has produced -- it's like a museum of the ways the human form can be fantasized about, fetishized, transformed, mutated, animalized, and ultimately transcended. What's odd is that the most shocking images are so matter-of-fact and direct that prurience takes a backseat to the power of the vision and the technique. Sorayama's art is what photographs wished they look like: they're almost too realistic. But that is exactly the source of their beauty and their incredible hold over the viewer. "Genius" is too kind a description.

Superb pictures of beautiful women who are pure fiction, of course, but super realistic ones. A lot of these pictures show sado and bondage scenes which are definitely not meeting everybody's taste. But those who purely enjoy viewing beautiful women in "surrealistic dreams have become true" scenes will just love this book.

If you know and like Sorayama's work, this book is a must. The size and the printing quality are very good and this is essential to really appreciate his work. There are very different works and of course some are (meant to be) shocking, but if you are looking for a "hot" book, this is one to buy !

Beauty is in the eye of the beholder and also the creator. The man who called Sorayama "sick" and "cruel to women" is obviously missing the point. These are pictures. They are not real. They are hyper-real, but they are not real. If Sorayama himself was cruel to women I think that would be an entirely different story. He's married and has two daughters and is an exemplary father from what I hear. Now save your personal attacks for someone who cares. The pictures are astounding. And if you didn't like them, get your money back and quit whining.

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